

### 1. Edited Volumes 2016-2019

Emma Domínguez-Rué and Linda Nierling, eds. (2016): *Ageing and Technology: Perspectives from the Social Sciences*. Bielefeld: transcript Verlag, ISBN 978-3-8376-2957-6

Núria Casado-Gual, Emma Domínguez-Rué and Brian Worsfold, eds. (2016): *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Bern: Peter Lang, ISBN 978-3-0343-2199-0

Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras, eds. (2019): *Re-discovering Age(ing): Narratives of Mentorship*. Bielefeld: transcript Verlag. ISBN 978-3-8376-4396-1

### 2. Publications 2016-2019

Emma Domínguez-Rué (2018): The art of doing good. Aging, creativity and wisdom in the Isabel Dalhousie Novels. *Journal of Aging Studies* – Vol. 44 (pp.22-27), ISSN 0890-4065

Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras. (2019). Of Wisdom, Growth, and Gratitude: Revisiting the Mentor Figure within the Framework of Ageing Studies. In Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras, eds. *Re-discovering Age(ing): Narratives of Mentorship*. Bielefeld: transcript Verlag, pp. 9-20.

Emma Domínguez-Rué. (2019). Your Child of Sorts. In Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras, eds. *Re-discovering Age(ing): Narratives of Mentorship*. Bielefeld: transcript Verlag, p. 171.

Emma Domínguez-Rué. (2019). The Mirror Stage of Old Age. In Sarah Falcus, Raquel Medina and Aagje Swinnen (Eds.) *Encyclopedia of Gerontology and Population Aging*. Springer.

### 3. Conference Papers 2016-2019

Emma Domínguez-Rué, Núria Casado Gual et al. (2016): The Creativity of the Older Woman Writer: Ten Case Studies. The SIforAGE International Conference 'Envisioning a New World: Social Innovation for Active and Healthy Ageing', Barcelona (Spain) 2016.

Emma Domínguez-Rué (2016): Senior Techs: Ageing and Technology from the Perspective of the Social Sciences. The SiforAGE International Conference 'Envisioning a New World: Social Innovation for Active and Healthy Ageing', Barcelona (Spain) 2016.

Emma Domínguez-Rué (2016): Reinventing Womanhood: Carolyn Heilbrun / Amanda Cross and Post-Menopausal Empowerment. The SiforAGE International Conference 'Envisioning a New World: Social Innovation for Active and Healthy Ageing', Barcelona (Spain) 2016.

Emma Domínguez-Rué (2017): The Art of Doing Good. Ageing, Creativity and Wisdom in the Isabel Dalhousie Novels by Alexander McCall-Smith. 1st INDEST International Conference, Lleida (Spain) 2017.

Emma Domínguez-Rué (2017): So Miss Marple Got Engaged: Age Identity and Gender Normativity in *The Sunday Philosophy Club Series* by Alexander McCall-Smith. International Conference on Gender Studies – Identity, Alterity and Gender Normativity, Cambridge (UK) 2017.

Emma Domínguez-Rué (2018): Wise Choices in Late Life: Wisdom and Reinvention of the Self in the Isabel Dalhousie Novels by Alexander McCall-Smith. 'Mirror, Mirror: Perceptions, Deceptions and Reflections in Time' International Conference, London (UK) 2018.

Emma Domínguez-Rué (2018): Age Identity and Gender Normativity in Detective Fiction: the Amateur Sleuth. Hannover-Herrenhausen Symposium 'Perspectives of Cultural Ageing', Hannover, Germany 2018.

Emma Domínguez-Rué (2019): Ageing and Gender (Non)Conformity: the Amateur Sleuth and Alexander McCall-Smith's Isabel Dalhousie. International Conference on Gender Studies –Gender Non-Conformity, Oxford (UK) 2019.