

## **RESEARCH EXPERIENCE IN AGEING STUDIES:**

### **CONFERENCE PAPERS:**

- Paper presented: “‘The stock character of a middle-aged woman?’ Rediscovering *The Roman Spring of Mrs Stone* through Age and Gender Performance.” Conference: Cultural Narratives, Processes and Strategies in Representations of Age and Aging. Joint Conference of ENAS (European Network of Aging Studies) and NANAS (North-American Network of Aging Studies). University of Graz, Austria. 2017.
- Paper presented: “Intertextuality, Creativity, and Myth as a Metaphor of Aging in Daphne du Maurier’s ‘Ganymede’ and Thomas Mann’s *Death in Venice*.” Conference: 40<sup>th</sup>Conference of the Spanish Association of Anglo-North-American Studies. Universidad de Zaragoza. 2016.
- Poster presented (with Núria Casado, Núria Mina, Ieva Stoncikaite, et al.): “The Creativity of the Older Woman Writer: Ten Case Studies.” Conference: Envisioning a New World: Social Innovation for Active and Healthy Aging (SIforAGE). Universidad de Barcelona. 2016.
- Paper presented: “‘Picture of a woman looking at a picture’: aging, gender and celebrity in *The Twilight Zone*’s ‘The Sixteen Millimeter Shrine’.” Conference: Meaning and Culture(s): Exploring the Life Course – ENAS (European Network of Aging Studies). National University of Ireland, Galway, Ireland. 2014.
- Paper presented: “Tracing Miss Havisham in the mirror, or aging through the other.” Conference: Perverse Identities: Identities in Conflict – IRIS (Institute of Research in Identities and Societies). Universidad de Lleida, Spain. 2012.
- Paper presented: “‘Maybe you’re too young to remember’ Baby Jane and the sin of acting against one’s age. Conference: Conditioned Identities: Wished-for and Unwished-for Identities – IRIS (Institute of Research in Identities and Societies). Universidad de Lleida, Spain. 2013.
- Paper presented: “‘For art itself is essentially ethical’: Edward Bulwer-Lytton’s spiritual poetics of writing.” Conference: Victorian Spiritualities. Leeds University, England, UK. 2012.
- Paper (with Professor Brian Worsfold): “‘Memory, I defy thee!’ Edward Bulwer-Lytton’s Guilty Recollections in Late Life.” Conference: Looking Back to Look Forward. Universidad de Barcelona, Spain. 2012.
- Paper presented: “Prematurely aged, long-lived: the effects of ageing at a different pace in Edgar Allan Poe and Edward Bulwer-Lytton.” Conference: Theorising age: challenging the disciplines – ENAS (European Network in Aging Studies). Maastricht University, The Netherlands. 2011.
- Paper presented: “From pathology to invisibility: the discourse of ageing in vampire fiction.” Conference: New Cultures of Ageing. Brunel University, London, England, UK. 2011.
- Paper presented: “From pathology to invisibility: the discourse of ageing in vampire fiction.” Conference: New Cultures of Ageing. Brunel University, London, England, UK. 2011.

- Paper presented: “‘So terribly altered, in so brief a period’: the discourse of ageing in Edgar Allan Poe’s tales.” Conference: Bridging the gaps, minding the context. Universidad de Vigo, Spain. 2011.
- Paper presented: “‘I loved the old man – I made up my mind to kill the old man’: Poe on the edge of ageing.” Conference: Genius and psychosis in Edgar Allan Poe: new interdisciplinary perspectives. Universidad de Valencia, Spain. 2009.
- Paper presented: “Re-membering tell-tale letters: reconceptualising crisis and liminality through Edgar Allan Poe’s correspondence.” Conference: Poe presente en el siglo de la ansiedad – Instituto de Investigación en Estudios Norteamericanos Benjamin Franklin. Universidad de Alcalá de Henares, Spain. 2009.
- Paper presented: “Every Lytton’s home is his castle, every little home is a palimpsest: recollecting the past, Knebworth from mnemonic to commodity.” Conference: Past versus Present – North-American Victorian Studies Association and British Association for Victorian Studies. Churchill College, University of Cambridge, England, UK. 2009.
- Paper presented: “Leaving Darwin behind? Transcending body, mind, and soul through the occult in Edward Bulwer-Lytton’s *A Strange Story*.” Conference: Victorian Feeling: Touch, Bodies, Emotions – British Association for Victorian Studies. University of Leicester, England, UK. 2008.
- Paper presented: “Female invalids and ladylike cataleptics, mesmerised narrators and male undead: transcending transatlantic engendered and ageing bodies in Edward Bulwer-Lytton’s *A Strange Story* and Edgar Allan Poe’s tales.” Conference: The Supernatural Diegesis in Popular Fiction – Association for Research in Popular Fiction. Liverpool John Moores University, England, UK. 2008.
- Paper presented: “From the young student to the old Caxtonian: Edward Bulwer-Lytton’s lifetime reflections on Victorian ageing.” Conference: The 6<sup>th</sup> Symposium on Cultural Gerontology: Extending Time, Emerging Realities, Imagining Response. Universidad de Lleida, Spain. 2008.
- Paper presented: “Aged females through the Victorian male gaze: Edgar Allan Poe’s Madame Lalande and Sheridan Le Fanu’s Carmilla.” Conference: Ageing Femininities: Representation, Identities, Feminism. University of Bristol, England, UK. 2007.
- Poster presented (with Nela Bureu, Maricel Oró, Elena Pérez, and Brian Worsfold): “Aspects of old age in English literature.” Conference: The Ageing Jigsaw – 35<sup>th</sup> Conference of the British Society of Gerontology. University of Bangor, Wales, UK. 2006.
- Paper presented: “Transatlantic conceptualisations of old age in nineteenth-century American and English literature.” Conference: The Ageing Jigsaw – 35<sup>th</sup> Conference of the British Society of Gerontology. University of Bangor, Wales, UK. 2006.
- Paper presented: “Transatlantic conceptualisations of ageing through nineteenth-century narratives: Edgar Allan Poe and Sheridan Le Fanu writing the old age.” Conference: ESSE 8 (English Society for the Study of English). University of London, England, UK. 2006.

## BOOKS:

Miquel-Baldellou, Marta. *Symbolic Transitions as Modalities of Aging: Intertextuality in the Life and Works of Edward Bulwer-Lytton and Edgar Allan Poe*. Saarbrücken, Germany: Lambert Academic Publishing, 2016. (ISBN 978-3-659-95855-7)

## BOOK CHAPTERS:

- “‘I may be retired – however, I am still a very busy man’: Recollecting and Reimagining through Ageing and Mentorship in Mitch Cullin’s *A Slight Trick of the Mind*.” *Re-Discovering Age(ing): Narratives of Mentorship*. Eds. Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras. Bielefeld, Germany, Transcript, 2019. 29-45. (ISBN 978-3-8376-4396-1)
- “‘The whole aspect of age is full of possibilities!’ Traces of Memory, Ageing, and Sexuality in Daphne du Maurier’s ‘Don’t Look Now’.” *Traces of Aging: Old Age and Memory in Contemporary Narrative*. Eds. Marta Cerezo and Nieves Pascual. Bielefeld, Germany: Transcript, 2016. (ISBN 978-3-8376-3439-6)
- “‘The only thing to do is to carry on, and the storm will blow over’: the Ageing Process of Daphne du Maurier’s Writing Persona in Her Late Short Fiction.” *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Eds. Núria Casado, Emma Domínguez, and Brian Worsfold. Bern, Austria: Peter Lang, 2016. (ISBN 978-3-0343-2199-0)
- “‘In the twilight of their lives? Insight into the discourse of ageing in *The Twilight Zone*.” *Serializing Age: Aging and Old Age in TV Series*. Eds. Maricel Oró and Anita Wolhmann. Bielefeld, Germany: Transcript, 2016. 109-136. (ISBN 978-3-8376-3276-7)
- “‘The Myth of Apollo and Daphne as a Metaphor of Personal Crisis in Daphne du Maurier’s ‘The Apple Tree’.” *Myths in Crisis: The Crisis of Myth*. Eds. Antonella Lipscomb and Jose Manuel Losada. Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2015. (ISBN 978-1-4438-7814-2)
- “‘Maybe you’re too young to remember’: Baby Jane and the sin of acting against one’s age.” *Conditioned Identities: Wished-for and Unwished-for Identities*. Ed. Flocel Sabaté. Bern, Austria: Peter Lang, 2015. 271-284. (ISBN 978-3-0343-1618-7)
- “‘Tracing Miss Havisham in the mirror, or aging through the other.’” *Perverse Identities: Identities in Conflict*. Ed. Flocel Sabaté. Bern, Austria: Peter Lang, 2015. 171-185. (ISBN 978-3-0343-1556-2)
- “‘Past the mirror of Victorian ageing and beyond: recurring transatlantic archetypes of the aged.’” *The Ages of Life: Living and Aging in Conflict?* Eds. Ulla Kriebner and Roberta Maierhofer. Bielefeld, Germany: Transcript, 2013. 159-175. (ISBN 978-3-8376-2212-6)
- “‘For art itself is essentially ethical: Edward Bulwer-Lytton’s spiritual poetics of writing.’” *Victorian Spiritualities*. Ed. Jane de Gay. Leeds, England: Leeds Working Papers in Victorian Studies, 2012. 217-225. (ISBN 978-0-9559004-1-9)
- “‘Aged females through the Victorian gothic male gaze: Edgar Allan Poe’s Madame Lalande and Sheridan Le Fanu’s Carmilla.’” *Ageing Femininities: Troubling*

*Representations*. Eds. Josie Dolan and Estella Tincknell. Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2012. 17-25. (ISBN 1-4438-3883-7)

- “From the young student to the old Caxtonian: Edward Bulwer-Lytton’s lifetime reflections on Victorian ageing.” *Acculturating Age: Approaches to Cultural Gerontology*. Ed. Brian Worsfold. Lleida: Servei de Publicacions de la Universitat de Lleida, 2011. 229-247. (ISBN 978-84-8409-384-8)
- “Re-membering tell-tale letters: reconceptualising crisis and liminality through Edgar Allan Poe’s correspondence.” *Poe Alive in the Century of Anxiety*. Ed. Luisa Juárez. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá de Henares, 2010. 181-187. (ISBN 978-84-8138-900-5)
- “Wishing independence, pleading desire: the duality of (fe)male ageing in Anita Desai’s *Clear Light of Day*.” *Flaming Embers: Ageing and Desire in Contemporary Literature*. Ed. Nela Bureu. Bern, Austria: Peter Lang, 2010. 333-349. (ISBN 978-3-0343-0)

#### ARTICLES:

- “‘I wanted to be old’: Gender and Aging in Daphne du Maurier’s *Rebecca* and Susan Hill’s *Mrs de Winter*.” *Anuario de Literatura Comparada* 8 (2018): 87-105. (ISSN:0210-7287)
- “Masculinities in Distress: Aging and Gender Trouble in Edward Bulwer-Lytton’s *The Caxtons*.” *Nineteenth-Century Gender Studies (Special Issue on Age and Gender: Aging in the Nineteenth-century)* 13.2 (2017): 1-13. (ISSN 1556-7524)
- “Disrupting Dictates of Gender and Ageing through Creativity: Daphne du Maurier’s Writing Persona in *The Breaking Point*.” *Frame: Journal of Literary Studies (Special Issue on Ageing Lines)* 30.1 (2017): 49-66. (ISSN 0924-7750)
- “How old is Miss Havisham? Age and gender performances in *Great Expectations* and *Sunset Boulevard*.” *Age, Culture, Humanities: An Interdisciplinary Journal* (2016) (ISSN 2373-5481)
- “From pathology to invisibility: age identity as a cultural construct in vampire fiction.” *Revista Alicantina de Estudios Ingleses* 27 (2014): 125-141. (ISSN 0214-4808)
- “‘So terribly altered, in so brief a period: the discourse of ageing in Edgar Allan Poe.’” *ES: Revista de Filología Inglesa* 33 (2012): 215-234. (ISSN 0210-9689)
- “Prematurely aged, long lived: the effects of ageing at a different pace in Edgar Allan Poe and Edward Bulwer-Lytton.” *Op. Cit.: A Journal of Anglo-American Studies II Series 1* (2012): 79-96. (ISSN 0874-1409)
- “Transatlantic doubles: intertextual ageing in the early fiction of Edgar Allan Poe and Edward Bulwer-Lytton.” *Odisea* 12 (2011): 149-164. (ISSN 1578-3820)
- “Who watches over whom in Poe’s ‘The Tell-Tale Heart’? Ageing and the fictionalisation of a national allegory.” *Odisea* 11 (2010): 123-136. (ISSN 1578-3820)
- “Mesmerised and undead, ladylike and invalid: engendering ageing bodies in Edgar Allan Poe and Edward Bulwer-Lytton.” *The Grove: Working Papers on English Studies* 17 (2010): 101-118. (ISSN 1137-005X)

- “Leaving Darwin behind? Transcending the body, mind and soul through the occult in Edward Bulwer-Lytton’s *A Strange Story*.” *Estudios Humanísticos: Filología* 31 (2009): 145-158. (ISSN 0213-1382)
- “Coming of age inside, outside the big house, and beyond: a poetics of ageing and decay through John Banville’s *Birchwood*.” *Revista de Filología de la Universidad de La Laguna* 26 (2008): 135-150. (ISSN 0212-4130)
- “Feasting on memory in fasting times: retrieving personal identity from collective remembrance and vice versa in Nuala O’Faolain’s *My Dream of You*.” *Babel afial: aspectos de filología inglesa y alemana* 16 (2008): 85-106. (ISSN 1132-7332)
- “Women in the twilight, identity in the making: the concept of transition in Eavan Boland’s poetry.” *Journal of Irish Studies* 2 (2007): 128-134. (ISSN 1699-311X)

#### **EDITED VOLUMES:**

- *Anthology of Cultural Ageing: Testimonies from Catalonia and England*. Eds. Maricel Oró-Piqueras and Marta Miquel-Baldellou. Lleida: Servei de Publicacions de la Universitat de Lleida, 2007. (ISBN 978-84-8409-245-2)

#### **COURSES:**

- *Three Wise Men – Are you serious? Ageing and wisdom in the short fiction of Julian Barnes and Edgar Allan Poe*. First edition. Academic year 2006/2007. Universidad de Lleida. 3 credits. Teaching staff: Maricel Oró-Piqueras and Marta Miquel-Baldellou.
- *Three Wise Men – Are you serious? Ageing and wisdom in the short fiction of Julian Barnes and Edgar Allan Poe*. Second edition. Academic year 2007/2008. Universidad de Lleida. 3 credits. Teaching staff: Maricel Oró-Piqueras and Marta Miquel-Baldellou.

#### **OTHER FIELDS OF RESEARCH:**

Victorian literature; nineteenth-century fiction; comparative literature; gothic fiction; popular fiction; Edgar Allan Poe; Edward Bulwer-Lytton.

List of publications that can be accessed through the database of Dialnet Foundation: <http://dialnet.unirioja.es/servlet/autor?codigo=2014649>