



CARMEN ZAMORANO-LLENA



Download image

Dr. Carmen Zamorano-Llena has been an Associate Professor of English at the University of Dalarna, Sweden, since 2008 and was previously a professor of English at the University of Lleida, Spain (1999-2008). She has a degree in English from the University of Lleida, Spain and a Master's degree in Translation from the University of Westminster, UK, and a PhD in English from the University of Barcelona, Spain. She focused on an analysis of post-modern feminist constructions of identity in the poetry of Fleur Adcock, Eavan Boland, Gillian Clarke and Carol Rumens. She has published on contemporary Irish and British poetry and fiction, and is co-editor of *The Aesthetics of*

Ageing: Critical Approaches to Literary Representations of the Ageing Process (Publicacions in Lleida, 2002), *Urban and Rural Landscapes: Language, Literature and Culture in Modern Ireland* (Peter Lang, 2011), and *Transcultural Identities in Contemporary Literature* (Rodopi, 2013). She is also general editor of the international peer-reviewed journal *Nordic Irish Studies*. In June 2006, the Catalan Research Agency (AGAUR) awarded her a two-year Betriu de Pinós post-doctoral grant for her project on post-nationalist identity in contemporary Irish poetry. The results of this project were published in several peer-reviewed academic journals. She also co-edited the collection of essays *Representations of Irish Identity: A Post nationalist Approach* (Peter Lang, 2010). Her project "Globalization, Migration and Community Narratives of Belonging: Changing National Narratives in Contemporary Irish and British Fiction" received a three-year research grant (2011-2013) from the Swedish Research Council (Vetenskapsrådet). She is president of the Nordic Irish Studies Network (NISN), and a member of the consolidated research group Grup Dedal-Lit (Lleida, Spain), and Research Centre for Ageing and Later Life (ReCALL), and European Network in Aging Studies (ENAS).

Scientific Output:

The Aesthetics of Ageing: Critical Approaches to Literary Representations of the Ageing Process. Co-edited with Maria O'Neill. Gen. ed., Brian Worsfold. Dedal-Lit 2. Lleida: Edicions i Publicacions de la Universitat de Lleida, Edicions i Publicacions de la Universitat de Lleida, 2002. ISBN: 84-8409-142-2

Zamorano Llena, Carmen. "Making for Ithaca in Late Life: Representations of Successful Ageing in Anita Brookner's *A Start in Life* and *Brief Lives*." *The Aesthetics of Ageing: Critical Approaches to Literary Representations of the Ageing Process*. Eds. Maria O'Neill, and Carmen Zamorano Llena. Gen. ed., Brian Worsfold. Dedal-Lit 2. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2002.163-74. ISBN: 84-8409-142-2

Zamorano Llena, Carmen. "From Loneliness to Solitude in a Post-feminist Age: Redefining Love in the Second Half of Life in Clare Boylan's *Beloved Stranger*." *The Polemics of Ageing as Reflected in Literatures in English*. Maria Vidal Grau, and Núria Casado Gual. Gen. ed., Brian Worsfold. Dedal-Lit 3. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2004. 177-99. ISBN: 84-8409-969-5.

Zamorano Llena, Carmen. "'Words we can grow old and die in': Female Reconstructions of the Irish Literary Idiom in Eavan Boland's Later Poetry." *Women Ageing Through Literature and Experience*. Ed. Brian J. Worsfold. Dedal-Lit 4. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2005. ISBN: 84-8409-175-9.



Zamorano Llena, Carmen. “‘The figures of the far past come back at the end’: Unmasking the Desired Self through Reminiscence in Late Adulthood in John Banville’s *The Sea*’. Ed. Nela Bureu Ramos. *Flaming Embers: Literary Testimonies on Ageing and Desire*. Brussels: Peter Lang, 2010. 87-113. ISBN: 978-3-0343-0438-2.

Zamorano Llena, Carmen. “‘Words we can grow old and die in’: Female Reconstructions of the Irish Literary Idiom in Eavan Boland’s Later Poetry,” International Conference on The Art of Ageing: An Interdisciplinary, International Conference on the Phases of Life, University of Lleida, Spain. 6-8 November 2003.

Zamorano Llena, Carmen. “The Human Dimension of History: Ageing and Death in (Re)presentations of the Irish Literary Imagination in Contemporary Irish Women’s Poetry,” IV EFACIS conference (European Federation of Associations and Centres for Irish Studies), Universidade do Minho, Braga, Portugal. 11-13 December 2003.

Zamorano Llena, Carmen. “‘Once upon a time I was whole and happy’: Global Ageing and Changes in the Irish Family Structure in Jennifer Johnston’s *Foolish Mortals*.” 8th International Conference on Cultural Gerontology, “Meaning and Culture(s): Exploring the Life Course.” NUI Galway, Ireland, 10-12 April 2014.