



# Inesa Shevchenko



Inesa Shevchenko has a degree in English from the Public Higher Institute for Foreign Language Teaching in Horlivka (Ukraine), which is equivalent to the official Spanish English Studies university degree. She did a Master's Degree in Teacher Training for Secondary and Baccalaureate, Vocational Training and Language Teaching in the specialty of English at the University of Lleida with a mention of Extraordinary Award. She is also a member of the European Network of Ageing Studies and the research group Grup Dedal-Lit of the Department of English and Linguistics of the University of Lleida, led by Dr. Núria Casado, whose main field of study is ageing and literature.

In 2018 she received a scholarship from the University of Lleida, Jade Plus and La Caixa Foundation for pre-doctoral staff in training. She is currently doing her PhD within the programme Territory, Heritage and Culture with a doctoral thesis based on the analysis of contemporary plays on ageing, mainly by English-speaking authors. Since 2018-19, she has also participated in the theatre workshops directed by Dr. Casado for undergraduate students.

## SCIENTIFIC OUTPUT OF THIS PROJECT:

### Conference papers:

Shevchenko, Inesa. "Deciphering Age: Representations of Female Ageing in Contemporary Drama and Theatre ." English Studies Across Genres, Media and Modes (SEING II). University of Zaragoza, 25 September, 2020.

Shevchenko, Inesa. "Conflicting Female Identities in Old Age: The Representation of Older Women in David Lindsay-Abaire's *Ripcord*." IV Congreso Internacional de Jóvenes Investigadores en Estudios Teatrales. University of Valencia, 29-31 October 2019.

### Journal Articles:

Shevchenko, Inesa. "Conflicting Female Identities in Old Age: The Representation of Older Women in David Lindsay-Abaire's *Ripcord*." *Gaudeamus: Journal of the Association of Young Researchers of Anglophone Studies*. Winter (0), 2020, pp. 87-105. Available: <http://asyras.org/gaudeamus-vol-0/> [ <http://asyras.org/gaudeamus-vol-0/> ]

## SCIENTIFIC OUTPUT IN PARALLEL WITH THE PROJECT AND DIRECTLY RELATED TO ITS MAIN TOPIC:

Casado-Gual, Núria, and Inesa Shevchenko. "Disrupting Temporalities, Multiplying the Self: An Age-Studies Approach to Two Contemporary Plays." *Revista Alicantina de Estudios Ingleses*, 2021, 35, pp.75-97. DOI: <https://doi.org/10.14198/raei.2021.35.04> [ <https://doi.org/10.14198/raei.2021.35.04> ]

Shevchenko, Inesa. "Theatrical Representations of Older Women Migrants in Stephen Karam's *The Humans*." 2<sup>nd</sup> Interdisciplinary Doctoral Symposium Aging, Care, and Migration. Center for Interdisciplinary Research on Aging and Care (CIRAC), University of Graz (Austria), 19-20 octubre 2021 [online].



Shevchenko, Inesa. "Transgression of Gender Roles: Re-constructing Ageing Female Identities in April De Angelis' *After Electra*." Midterm conference European Sociological Association's Research Network on Ageing in Europe (RN01): Ageing in Context: Places, Spaces and Cultures of Ageing. Universidad de Jyväskylä, Finlandia, 20-22 enero 2021 [online].